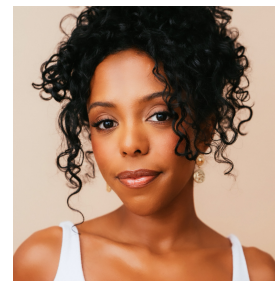


CANDY SANTANA

www.CandySantanaActress.com

SAG-AFTRA Eligible



REPPED BY

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212-382-4647

TV + NEW MEDIA

HOTEL COCAINE
BLUE BLOODS
D'QUE LATINO
BURNOUT
EAST
CONFUSED (PILOT)
MAYO AND CHOCOLATE
FIRST DATES

Recurring
Co-Star
Lead
Recurring
Co-Star
Lead
Co-Star
Co-Star

MGM/ Chris Brancato
CBS/Dir. Ralph Hemecker
Freedom Studios
Carolynn Cecilia
Main Sequence Studios
Ari Art
Gman Productions
Indigo Child Productions

FILM

ROAD HOUSE
BLOWBACK
METAMORPHOSIS
MICROAGRESSIONS
CHOICES
ALL ABOARD
MY SALVATION
THE BEAUTIFUL AND THE DAMNED
DEVIL'S FIVE
SUNDAY NIGHTS

Principal
Supporting
Lead
Lead
Lead
Supporting
Lead
Lead
Supporting
Supporting

MGM/Doug Liman
Tibor Takács
Ánima Azul Productions
Producer
Dir. Shun Lee/Greenhouse Arts Media
Dir. J.J. Jia
Writer and Director
Dir. Stephen K. Bass
Dir. Terry Wickman
TR Burns Productions

THEATRE

FULL CIRCLE
SIX TRIPLE EIGHT

Danielle
Paige

Manhattan Repertory Theatre
Robert Moss Theater

TRAINING

TOURO LAW CENTER: Law Degree

LA CONNECTION COMEDY IMPROV LEVEL 4: Kent Skov

UCB (NY): Improv Level 1

SCENE STUDY/CHARACTER DEVELOPMENT: Anthony Abeson ❖ Joseph Melendez ❖ The Creative Lab Audition

TECHNIQUE: Jon Stanley ❖ Mary T. Boyer (MTB Studio) ❖ Darlene Violette

SITCOM (Cold read, multi-cam, single-cam, technique): Maggie Reed

VOICEOVER: Michael Raffety

SPECIAL SKILLS

LANGUAGE + ACCENTS: Spanish (Fluent) ❖ Spanish Accent ❖ Dominican Accent

DANCE: Intermediate Salsa ❖ Beginner Hip Hop ❖ Bachata and Merengue

SPORTS: Intermediate Boxing, Kick Boxing, Running, Yoga ❖ Beginner Basketball, Tennis, Rollerblading, Pilates

OTHER: Law Degree ❖ Master's Degree ❖ Criminal Justice Background ❖ Published Author ❖ Podcast Host